

Axel Nouveau

Soliloques

pour orchestre

Commande de l'Orchestre national d'Île-de-France et de Radio France, concours Île de créations 2015

I - Dialogue de sourds

II - Je, je, je.

III - Coup de gueule

IV - Digressions

V - Quiproquo

Nomenclature

2 flûtes
2 hautbois
2 clarinettes en sib
2 bassons
2 cors en fa
2 trompettes en do
timbales
grosse caisse
caisse claire
tambour de basque
xylophone
vibraphone
glockenspiel
triangle
cymbale suspendue
4 toms
bongo
maracas
2 crotales
3 temple blocks
quintette à cordes

La partition est écrite en sons réels à l'exception de la contrebasse qui est écrite une octave au-dessus et du glockenspiel qui est écrit 2 octaves en dessous.

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2

$\bullet = 124$

[illegible]

B

Tempo I

$\text{♩} = 84$

♩ = 84

[illegible]

Dialogue de sourds

4

Tempo II
♩ = 124

Fl. 1
p

Fl. 2
p

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1
mf

Bn. 2
mf

Cor 1
p Cor bouché

Cor 2
p Cor bouché

Tp. 1
p Con sord.

Tp. 2
p Con sord.

Perc. 1
mp caisse claire sans timbre

Perc. 2

VI. I solo
f

VI. I
f

VI. II solo
f

VI. II
f

Alt. solo
f

Alt.
f

Vc. solo
f

Vc.
f pizz.

Cb.
f pizz.

This musical score is for a piece titled 'Dialogue de sourds' (Dialogue of the Deaf). It is a full orchestral score with 24 staves. The score is divided into three measures, with the first measure starting at measure 17. The tempo is marked 'Tempo II' with a quarter note equal to 124 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Flute 1 and 2 (both marked *p*), Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2 (both marked *mf*), Cor Anglais 1 and 2 (both marked *p* and 'Cor bouché'), Trumpets 1 and 2 (both marked *p* and 'Con sord.'), Percussion 1 (marked *mp* and 'caisse claire sans timbre') and Percussion 2, Violin I solo and I (both marked *f*), Violin II solo and II (both marked *f*), Alto solo and Alto (both marked *f*), Violoncello solo and Violoncello (both marked *f*), and Contrabass (marked *f* and 'pizz.'). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Dialogue de sourds

5

6

27

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Alt.

Ve.

Ve.

Cb.

Cor bouché

mf

Con sord.

mf

3 toms

mf

Dialogue de sourds

7

D

Tempo I
♩ = 84

Tempo II
♩ = 124

Fl. 1 *mf*

Fl. 2 *mf*

Hbt. 1 *mf*

Hbt. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *f* *Cor ouvert*

Cor 2 *f* *Cor ouvert*

Tp. 1 *f* *Senza sord.*

Tp. 2 *f* *Senza sord.*

Timb. *f*

Perc. 1 *mf* *glockenspiel* *Mettre le timbre*

Perc. 2 *f*

VI. I solo *mf*

VI. I *f* *arco non div.*

VI. II solo *mf*

VI. II *f* *arco non div.*

Alt. solo *mf*

Alt. *f* *arco non div.*

Vc. solo *mf*

Vc. *f*

Cb. *mf* *f*

Dialogue de sourds

8

Tempo I
♩ = 84

E

Tempo II
♩ = 124

This musical score, titled "Dialogue de sourds", is for a large orchestra and includes a variety of instruments. The score is divided into two main tempo sections: Tempo I (♩ = 84) and Tempo II (♩ = 124). The key signature is one flat (B-flat major or D minor). The score begins with a rehearsal mark 37. The instruments listed on the left are: Fl. 1, Fl. 2, Hbt. 1, Hbt. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cor. 1, Cor. 2, Tp. 1, Tp. 2, Timb., Perc. 1, Perc. 2, Vl. I solo, Vl. I, Vl. II solo, Vl. II, Alt. solo, Alt., Vc. solo, Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The Tempo II section begins with a key signature change to two flats (B-flat major or D minor). The score is written for a large ensemble, with multiple parts for woodwinds, brass, and strings.

Dialogue de sourds

9

Tempo I $\text{♩} = 84$ Tempo II $\text{♩} = 124$ Tempo I $\text{♩} = 84$

Fl. 1 *più f* *ff*

Fl. 2 *più f* *ff*

Hbt. 1 *più f* *ff*

Hbt. 2 *più f* *ff*

Cl. 1 *più f* *ff*

Cl. 2 *più f* *ff*

Bn. 1 *più f* *ff*

Bn. 2 *più f* *ff*

Cor. 1 *più f* *ff*

Cor. 2 *più f* *ff*

Tp. 1 *più f* *ff*

Tp. 2 *più f* *ff*

Timb. *ff*

Perc. 1 *più f* *ff*

Perc. 2 *più f* *ff*

VI. I solo *più f* *ff*

VI. I *più f* *ff*

VI. II solo *più f* *ff*

VI. II *più f* *ff*

Alt. solo *più f* *ff*

Alt. *più f* *ff*

Vc. solo *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

II

Je, je, je.

Modéré et assez libre

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en si^b 1

Clarinete en si^b 2

Basson 1

Basson 2

Cor 1

Cor 2

Trompette en do 1

Trompette en do 2

Timbales

Percussion 1

Percussion 2

Violon I

Violon I

Violon II

Violon II

Violon II

Alto

Alto

Violoncelle

Contrebasse

[illegible]

[illegible]

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The instruments listed on the left are: Fl. 1, Fl. 2, Hbt. 1, Hbt. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Tp. 1, Tp. 2, Timb., Perc. 1, Perc. 2, Vl. I, Vl. I, Vl. II, Vl. II, Alt., Alt., Vc., Cb., and Cb. The score is written in a standard musical notation, with a key signature of one flat and a time signature of 4/4. The page number '19' is visible in the top left corner.

This page of the musical score contains the following parts and measures:

- Fl. 1, Fl. 2:** Measures 24-29. Includes triplets and a forte (*f*) dynamic marking.
- Hbt. 1, Hbt. 2:** Measures 24-29. Horn parts with various note values and rests.
- Cl. 1, Cl. 2:** Measures 24-29. Clarinet parts with eighth and sixteenth notes.
- Bn. 1, Bn. 2:** Measures 24-29. Bassoon parts, mostly resting.
- Cor 1, Cor 2:** Measures 24-29. Cor Anglais parts.
- Tp. 1, Tp. 2:** Measures 24-29. Trumpet parts with a mezzo-forte (*mf*) dynamic marking.
- Timb.:** Measures 24-29. Timpani part with triplet patterns.
- Perc. 1, Perc. 2:** Measures 24-29. Percussion parts, mostly resting.
- VI. I, VI. II:** Measures 24-29. Violin parts with sustained notes and tremolos.
- Alt.:** Measures 24-29. Viola parts with sustained notes and tremolos.
- Ve.:** Measures 24-29. Cello part with sustained notes.
- Cb.:** Measures 24-29. Double Bass part with sustained notes.

♩ = 124

Je, je, je.

15

continuer à accélérer

30

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

Alt.

Vc.

Cb.

mesquin

mesquin

agité

Violon solo

Div.

mf

simile

mf

simile

Div.

mf

simile

mf

pizz.

mf

pizz. Div.

mf

36

Fl. 1 *agacé* *f* *3* *3* *3* *cresc.*

Fl. 2 *agacé* *f* *3* *3* *3*

Hbt. 1 *hargneux* *f*

Hbt. 2 *f*

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1 *f* *3*

Cor. 2 *f* *3*

Tp. 1 *énervé* *f* *3*

Tp. 2 *f*

Timb. 36

Perc. 1 36

Perc. 2 36

VI. I

VI. II

Alt.

Vc. *arco* *Div.*

Cb. *arco* *Div.*

Detailed description: This is a page from a musical score, page 16, titled 'Je, je, je.'. The score is for a large orchestra and includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include 'agacé' (irritated) for the flutes, 'hargneux' (angry) for the first horn, 'énervé' (exasperated) for the first trumpet, and 'f' (forte) for many passages. There are also triplets and crescendos. The bottom of the page shows the string section with 'arco' and 'Div.' (divisi) markings for the cello and contrabass.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Ve.

Cb.

4 toms

cymbale suspendue

f

mf

18

♩ = 146

Je, je, je.

F

toujours accélérer jusque la fin

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

Je, je, je.

19

53

G

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

58

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

caisse claire avec timbre

mf

The musical score for 'L'Espresso' by Georges Bizet is presented in a full orchestral and vocal arrangement. The score is in 8/8 time and includes parts for the following instruments and voices:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Oboes (Hbt. 1, Hbt. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Bassoons (Bn. 1, Bn. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Horns (Cor. 1, Cor. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Trumpets (Tp. 1, Tp. 2):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Timpani (Timb.):** The part is marked *f* and features a steady eighth-note accompaniment.
- Percussion (Perc. 1, Perc. 2):** The parts are marked *f* and feature a steady eighth-note accompaniment. The text 'grosse caisse' is written above the parts.
- Violins (Vl. I, Vl. II):** Both parts play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment. Dynamics include *f* and *s*.
- Viola (Alt.):** The part is marked *f* and features a steady eighth-note accompaniment. The text 'Div.' is written above the part.
- Voice (Vc.):** The part is marked *f* and features a steady eighth-note accompaniment.
- Cello/Double Bass (Cb.):** The part is marked *f* and features a steady eighth-note accompaniment.

The score is marked with 'f' (forte) and 's' (sforzando) dynamics. The tempo is marked 'Allegretto' and the time signature is 8/8. The score is in French and includes the title 'L'Espresso'.

[illegible]

Ferocé ♩ = 142

A

The musical score for "Ferocé" consists of 10 measures. The tempo is marked as ♩ = 142. The score includes parts for Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en si♭ 1, Clarinette en si♭ 2, Basson 1, Basson 2, Cor 1, Cor 2, Trompette en do 1, Trompette en do 2, Timbales, Percussion 1, Percussion 2, Violon I, Violon II, Alto solo 1, Alto solo 2, Alto, Alto, Violoncelle solo 1, Violoncelle solo 2, Violoncelle solo 3, Violoncelle, Violoncelle, Contrebasse, and Contrebasse. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics such as mf, p, and accents.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, *mf*, and *p*. The instruments listed on the left are: Fl. 1, Fl. 2, Hrb. 1, Hrb. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Cor 1, Cor 2, Trp. 1, Trp. 2, Timb., Perc. 1, Perc. 2, VI. 1, VI. 2, Alt. solo 1, Alt. solo 2, Alt., Vc. solo 1, Vc. solo 2, Vc. solo 3, Vc., Vc., Cb., and Cb. The score is written in a single system, with each staff having its own set of musical notation.

Coup de gueule

25

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'subito p' and 'mf'. The page is numbered 'B' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'subito p' and 'mf'. The page is numbered 'B' in the top left corner.

Score for "Coup de gueule", page 26. The score is in 4/4 time and features a variety of instruments and vocal parts.

Instrumental Parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 27, marked *p*.
- Horn 1 (Hbt. 1) and Horn 2 (Hbt. 2):** Play a melodic line starting at measure 27, marked *p*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting at measure 27, marked *p*.
- Bassoons (Bn. 1, Bn. 2):** Play a melodic line starting at measure 27, marked *pp* and *subito p*.
- Cor 1 and Cor 2:** Play a melodic line starting at measure 27, marked *subito p* and *mp pp*.
- Trumpets (Tp. 1, Tp. 2):** Play a melodic line starting at measure 27, marked *mf*.
- Timpani (Timb.):** Play a melodic line starting at measure 27.
- Percussion (Perc. 1, Perc. 2):** Play a melodic line starting at measure 27.
- Violins (VI. I, VI. II):** Play a melodic line starting at measure 27, marked *ff* and *subito p*.
- Violas (Vc. solo 1, Vc. solo 2, Vc. solo 3):** Play a melodic line starting at measure 27, marked *f* and *subito p*.
- Celli (Cb.):** Play a melodic line starting at measure 27, marked *subito p*.

Vocal Parts:

- Alt. solo 1 and Alt. solo 2:** Sing a melodic line starting at measure 27, marked *ff*.
- Alt. (Alto):** Sing a melodic line starting at measure 27, marked *subito p*.
- Alt. (Alto):** Sing a melodic line starting at measure 27, marked *subito p*.
- Vc. solo 1 and Vc. solo 2:** Sing a melodic line starting at measure 27, marked *f* and *subito p*.
- Vc. solo 3:** Sing a melodic line starting at measure 27, marked *f* and *subito p*.
- Vc. (Vocal):** Sing a melodic line starting at measure 27, marked *subito p*.
- Cb. (Bass):** Sing a melodic line starting at measure 27, marked *subito p*.

Performance Instructions:

- 27:** Measure 27 is the starting point for the instrumental and vocal parts.
- subito p:** Indicated for several parts, including Flutes, Horns, Clarinets, Bassoons, Cor 1, Cor 2, Violins, Violas, Celli, and the vocal parts.
- mp pp:** Indicated for Cor 1 and Cor 2.
- mf:** Indicated for the Trumpets.
- ff:** Indicated for the Violins, Violas, and the vocal parts.
- tutti:** Indicated for the vocal parts at the end of the score.
- tutti div.:** Indicated for the vocal parts at the end of the score.

Coup de gueule

27

[illegible]

43 E F

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Alt.

Vc.

Vc.

Cb.

Cb.

mf

mf

mf

mf

pp

pp

pp

pp

Coup de gueule

29

50

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

50

Timb.

50

Perc. 1

Perc. 2

50

VI. I

VI. II

Alt.

Vc.

Vc.

Cb.

Cb.

[illegible]

58

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

58

Timb.

58

Perc. 1

Perc. 2

58

VI. I

VI. II

Alt.

Vc.

Cb.

Cb.

Mettre le timbre

Div.

[illegible]

IV

Digressions

$\text{♩} = 136$

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en si $\flat$ 1

Clarinete en si $\flat$ 2

Basson 1

Basson 2

Cor 1

Cor 2

Trompette en do 1

Trompette en do 2

Timbales

Percussion 1

Percussion 2

Violon I

mf

Violon II

pizz. δ
mp

Alto

Violoncelle

col legno
f

Contrebasse

[illegible]

Digressions

35

14

B

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

C

C

[illegible]

Fl. 1 27 *cresc.* *f*

Fl. 2 *cresc.* *f*

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1 27 *cresc.* *mf*

Cor 2 *cresc.* *mf*

Tp. 1

Tp. 2

Timb. 27

Perc. 1 27

Perc. 2 *mp* *mf* *mp* *mf*

VI. I 27

VI. II

Alt. 3 3

Vc.

Cb. 3 3

Digressions

39

31

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

D

f

f

mp

mf

mf

xylophone

temple blocks

[illegible]

Digressions

41

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems, each containing multiple staves for different instruments and voices. The first system includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola, Alto, and Cello. The second system includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola, Alto, and Cello. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vc.

Cb.

Digressions

43

47

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vc.

Cb.

[illegible]

58

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

58

Cor. 1

Cor. 2

Tp. 1

Tp. 2

58

Timb.

58

Perc. 1

Perc. 2

58

VI. I

VI. II

Alt.

Vc.

Cb.

attaca

Flûte 1
 Flûte 2
 Hautbois 1
 Hautbois 2
 Clarinette en si^b 1
 Clarinette en si^b 2
 Basson 1
 Basson 2
 Cor 1
 Cor 2
 Trompette en do 1
 Trompette en do 2
 Timbales
 Percussion 1
 Percussion 2
 Violon I
 Violon II
 Alto
 Violoncelle
 Contrebasse

Quiproquo

47

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

p

p

p

The musical score for 'Quiproquo' on page 47 is a complex orchestral work. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written for three systems of music. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins I and II, Alto, Viola, and Cello. The second system includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins I and II, Alto, Viola, and Cello. The third system includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Timpani, Percussion 1 and 2, Violins I and II, Alto, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p). The score is written for three systems of music.

A

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1
maracas

Perc. 2
p

VI. I

VI. II

Alt.

Vc.

Cb.
p

Quiproquo

49

Musical score for "Quiproquo", page 49. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1, Fl. 2:** Flutes, starting with a *mp* (mezzo-piano) dynamic.
- Hbt. 1, Hbt. 2:** Horns, starting with a *p* (piano) dynamic.
- Cl. 1, Cl. 2:** Clarinets, starting with a *mp* (mezzo-piano) dynamic.
- Bn. 1, Bn. 2:** Bassoons, starting with a *p* (piano) dynamic.
- Cor. 1, Cor. 2:** Cor Anglais, starting with a *p* (piano) dynamic.
- Tp. 1, Tp. 2:** Trumpets, starting with a *p* (piano) dynamic. Includes the instruction "Senza sord." (without mutes).
- Timb.:** Timpani, starting with a *p* (piano) dynamic.
- Perc. 1, Perc. 2:** Percussion, starting with a *p* (piano) dynamic. Includes the instruction "caisse claire sans timbre" (clear box without timbre).
- VI. I, VI. II:** Violins, starting with a *p* (piano) dynamic. Includes the instruction "pizz." (pizzicato).
- Alt.:** Viola, starting with a *p* (piano) dynamic. Includes the instruction "pizz." (pizzicato).
- Vc.:** Violoncello, starting with a *p* (piano) dynamic. Includes the instruction "pizz. Div." (pizzicato, divided).
- Cb.:** Contrabasso, starting with a *p* (piano) dynamic.

The score features various musical notations, including dynamics (*p*, *mp*, *mf*, *fp*), articulation marks, and performance instructions. The piece is marked with a *B* (Basso) and a *3* (triple) time signature.

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1, starting with a 15-measure rest.
- Fl. 2**: Flute 2, starting with a 15-measure rest.
- Hbt. 1**: Horn 1, starting with a 15-measure rest.
- Hbt. 2**: Horn 2, starting with a 15-measure rest.
- Cl. 1**: Clarinet 1, starting with a 15-measure rest.
- Cl. 2**: Clarinet 2, starting with a 15-measure rest.
- Bn. 1**: Bassoon 1, starting with a 15-measure rest.
- Bn. 2**: Bassoon 2, starting with a 15-measure rest.
- Cor. 1**: Cor 1, starting with a 15-measure rest.
- Cor. 2**: Cor 2, starting with a 15-measure rest.
- Tp. 1**: Trumpet 1, starting with a 15-measure rest.
- Tp. 2**: Trumpet 2, starting with a 15-measure rest.
- Timb.**: Timpani, starting with a 15-measure rest.
- Perc. 1**: Percussion 1, including triangle and cymbal suspender.
- Perc. 2**: Percussion 2, including triangle and cymbal suspender.
- VI. I**: Violin I, starting with a 15-measure rest.
- VI. II**: Violin II, starting with a 15-measure rest.
- Alt.**: Alto, starting with a 15-measure rest.
- Vc.**: Viola, starting with a 15-measure rest.
- Cb.**: Cello, starting with a 15-measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

D

[illegible]

Quiproquo

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vc.

Vc.

Cb.

p

p pizz.

p

Div.

p

Quiproquo

53

27

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vc.

Vc.

Cb.

E

p

p

p

p

xylophone

p

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vc.

Vc.

Cb.

p

p

Fl. 1 F

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bn. 1

Bn. 2

Cor. 1 ³⁶

Cor. 2

Tp. 1

Tp. 2

Timb. ³⁶

Perc. 1 ³⁶

Perc. 2

Vi. I ³⁶ *pizz.* *p_{pizz.}*

Vi. II *p_{pizz.}*

Alt. *p_{pizz.}*

Vc. *p*

Cb.

Quiproquo

[illegible]

Quiproquo

57

Fl. 1

Fl. 2

Hbt. 1

Hbt. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Tp. 1

Tp. 2

Timb.

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vc.

Cb.

pizz.